

C. D. Dickerson III

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Education

Ph.D.	2006	Institute of Fine Arts, New York University dissertation advised by Donald Posner / Nicholas Penny: "Bernini and Before: Modeled Sculpture in Rome, ca. 1600-25"
M.A.	2000	Washington University in Saint Louis
A.B.	1998	Princeton University diploma <i>summa cum laude</i>
High school	1994	St. Paul's School, Concord, New Hampshire diploma <i>summa cum laude</i>

Executive education

2014	Center for Curatorial Leadership in conjunction with Columbia Business School, New York residency with Timothy Rub, Philadelphia Museum of Art
2008	Certificate in Non-Profit Leadership Kellogg School of Management, Northwestern University, Chicago
1998	School of Law, Washington University in Saint Louis courses in property law, contracts, and torts (one semester)

Museum experience

2015 to present	Curator and Head of Department, Sculpture and Decorative Arts, National Gallery of Art, Washington, D. C. <ul style="list-style-type: none">• responsible for a collection of nearly 4,000 works of European and American sculpture and decorative arts stretching from ancient Greece to the early 1900s• oversees a department of two curators, a curatorial associate, and several fellows and interns• in charge of sculpture and decorative arts acquisitions by gift or purchase and attendant fundraising; acquisitions include Pierre-Jean David d'Anger's <i>Bust of the comte Boulay de la Meurthe</i>• directs the department's exhibition program, which now includes three major international loan exhibitions through 2021; responsibilities include managing guest curators and fundraising• oversees the department's publications, with work now underway on the catalogue of Renaissance plaquettes—some 700 entries
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2009-2015	Curator of European Art, Kimbell Art Museum, Fort Worth <ul style="list-style-type: none"> • annual operating budget of \$12-14 million • advised on acquisitions totaling more than \$40 million, including paintings by Michelangelo, Guercino, and Nicolas Poussin • participated in the reinstallation of new building by Renzo Piano (\$135 million) • responsible for Old Master loan exhibitions and “guests of honor”
2007-2009	Associate Curator of European Art, Kimbell Art Museum, Fort Worth
2006-2007	Assistant Curator of Renaissance and Baroque Art, The Walters Art Museum, Baltimore
2004-2005	Graduate Curatorial Intern, Department of Sculpture and Decorative Arts, National Gallery of Art, Washington, D. C.
2003-2004	Jane and Morgan Whitney Fellow, Department of European Sculpture and Decorative Arts, Metropolitan Museum of Art, New York
1999-2001	Curatorial internships at the National Gallery of Art, Washington, D. C., and the Saint Louis Art Museum

Exhibitions

Casanova: The Seduction of Europe

August 27 – December 31, 2017

Co-curator with Frederick Ilchman, Thomas Michie, and Esther Bell

Kimbell Art Museum, Fort Worth / Fine Arts Museums of San Francisco / Museum of Fine Arts, Boston

- originating curator responsible for selling the concept to partner museums and devising the initial checklist
- the first major art exhibition outside Europe to recreate Casanova’s visual world, with masterpieces of painting, sculpture, works on paper, fashion, and decorative arts

The Brothers Le Nain: Painters of Seventeenth-Century France

May 22, 2016 – June 2017

Co-curator with Esther Bell

Kimbell Art Museum, Fort Worth / Fine Art Museums of San Francisco / Musée du Louvre-Lens

- first major exhibition dedicated to the artists in the United States
- managed an international research team that contributed to a 444-page catalogue

Bernini: Sculpting in Clay

October 3, 2012 – April 14, 2013

Co-curator with Anthony Sigel and Ian Wardropper

Metropolitan Museum of Art, New York / Kimbell Art Museum, Fort Worth

- “maybe the best small show ever to hit New York” – *The New Criterion*, December 31, 2013
- \$1.4 million budget (Kimbell only)
- managed an exhibition team comprised of more than 20 individuals
- negotiated loans from 25 public and private collections, including the Musei Vaticani, the Musée du Louvre, and the Royal Collection, Windsor Castle

- raised funds (\$25,000) for educational films – see <https://www.cddickersoniii.com/media>

Salvator Rosa: Bandits, Wilderness, and Magic

September 15, 2010 – March 27, 2011

Administrating curator

Dulwich Picture Gallery, London / Kimbell Art Museum, Fort Worth

- worked with international partner to stage first exhibition of the artist in America since 1979
- helped negotiate loans from 32 public and private collections, including the Museo del Prado and the National Gallery in London

From the Private Collections of Texas: European Art, Ancient to Modern

November 22, 2009 – March 21, 2010

Co-curator with Richard R. Brettell

Kimbell Art Museum, Fort Worth

- developed relationships with major private collectors in the state
- laid the groundwork for potential future gifts of art, including a Van Gogh
- negotiated loans from more than 20 private collections
- oversaw the publication of a 456-page catalogue

A Nativity from Naples: Presepe Sculpture of the Eighteenth Century.

November 25, 2008 – January 25, 2009

Co-curator with Sabina de Cavi

Kimbell Art Museum, Fort Worth

- negotiated the first loan to the United States of two private collections from Naples
- co-edited first exhibition catalogue in English on *presepe* sculpture

Déjà vu: The Art of the Copy in Renaissance and Baroque Europe

September 8, 2007 – February 24, 2008

Curator

The Walters Art Museum, Baltimore

- fundraised the entire exhibition cost of \$25,000

Books and exhibition catalogues

Casanova: The Seduction of Europe. Exhibition, Kimbell Art Museum; Fine Arts Museums of San Francisco; Museum of Fine Arts, Boston, 2017-18. Catalogue by Frederick Ilchman, Thomas Michie, C. D. Dickerson III, and Esther Bell. Boston: Museum of Fine Arts, Boston, 2017.

The Brothers Le Nain: Painters of Seventeenth-Century France. Exhibition, Kimbell Art Museum; Fine Arts Museums of San Francisco; Musée du Louvre-Lens, 2016-17. Catalogue by C. D. Dickerson III and Esther Bell. San Francisco and New Haven: Fine Arts Museums of San Francisco and Yale University Press, 2016.

Bernini: Sculpting in Clay. Exhibition, Metropolitan Museum of Art, New York, and Kimbell Art Museum, Fort Worth, 2012-13. Catalogue by C. D. Dickerson III, Anthony Sigel, and Ian Wardropper. New York and New Haven: The Metropolitan Museum of Art and Yale University Press, 2012.

Raw Painting: The Butcher's Shop by Annibale Carracci. Fort Worth and New Haven: Kimbell Art Museum and Yale University Press, 2010.

From the Private Collections of Texas: European Art, Ancient to Modern. Exhibition, Kimbell Art Museum, Fort Worth, 2009-10. Catalogue by Richard R. Brettell and C. D. Dickerson III. Fort Worth and New Haven: Kimbell Art Museum and Yale University Press, 2009.

A Nativity from Naples: Presepe Sculpture of the Eighteenth Century. Exhibition, Kimbell Art Museum, Fort Worth, 2008-9. Catalogue by C. D. Dickerson III and Sabina de Cavi. Fort Worth: Kimbell Art Museum, 2008.

Articles and reviews

"The Sculpture Collection: Shaping a Vision, Expanding a Legacy." *National Gallery of Art: Bulletin* no. 56 (spring 2017): 2-43.

"Butchers as Murderers in Renaissance Italy." In *Murder in the Renaissance*. Edited by Trevor Dean and Kate Lowe. Cambridge: Cambridge University Press, 2017, 289-309.

with Esther Bell. "Les frères Le Nain dessinateurs?" In *Le mystère Le Nain*. Exhibition, Musée du Louvre-Lens, 2017. Catalogue edited by Nicolas Milovanovic and Luc-Piralla-Heng Vong. Paris: Lienart éditions, 2017: 79-90.

Review of *The Eternal Baroque: Studies in Honour of Jennifer Montagu*, edited by Carolyn H. Miner. *The Burlington Magazine* 158 (August 2016): 648-49.

with Anthony Sigel. "Bernini/Not Bernini: Reflections on the Role of Technical Evidence in the Attribution of Bernini's Terracottas." In *Material Bernini*. Edited by Evonne Levy and Caroline Mangone. Abingdon and New York: Routledge, 2016: 187-218.

"Préface." In *Les écrits de Jacques Thuillier*. Vol. 4, *Les frères Le Nain*. Edited by Serge Lemoine. Paris: Éditions Faton, 2016: ix-xii.

"Camillo Mariani and the Nobility of Stucco." In *Making and Moving Sculpture in Early Modern Italy*. Edited by Kelley Helmstutler Di Dio. Burlington, Vermont, 2015: 135-166.

"Bernini, Canada, and Light." In *Illuminations: Italian Baroque Masterworks in Canadian Collections*. Exhibition, Art Gallery of Hamilton, 2015. Catalogue edited by Benedict Leca. London, 2015: pp. 56-65.

Review of *The Springtime of the Renaissance: Sculpture and the Arts in Florence 1400-60*, edited by Marc Bormand and Beatrice Paolozzi Strozzi. Exhibition, Palazzo Strozzi, Florence, and Musée du Louvre, Paris, 2012-13. *The Sculpture Journal* 23 (2014): pp. 406-407.

Review of *Romulus in Bologna: Die Fresken der Carracci im Palazzo Magnani*, by Samuel Vitali. *caa.reviews* (January 24, 2013). doi: 10.3202/caa.reviews.2013.12, <http://caareviews.org/reviews/1930>

with Jed Morse and Olivier Meslay. "Clay Conversations." *Glasstire* (April 5, 2013). <http://glasstire.com/2013/04/05/clay-conversation/>

"A Path to Détente? Reflections on the Bernini-Rosa Feud of 1639." *Storia dell'arte* 131 (2012): pp. 61-82.

Andrew Butterfield, ed. *Body and Soul: Masterpieces of Italian Renaissance and Baroque Sculpture*. New York, 2010: pp. 22-37 (entry on a terracotta Charity by Jacopo Sansovino).

Review of *The Triumph of Motion: Francesco Bertos (1678-1741) and the Art of Sculpture: Catalogue Raisonné*, by Charles Avery. *The Sculpture Journal* 19 (2010): pp. 6-8.

Review of *The Craftsman Revealed: Adriaen de Vries: Sculptor in Bronze*, by Jane Bassett. *Sixteenth Century Journal* 41 (2010): pp. 568-70.

Gothic in the Gilded Age: Medieval and Renaissance Treasures in the Gavet-Vanderbilt-Ringling Collection. Exhibition, The John and Mable Ringling Museum of Art, Sarasota, and the Preservation Society of Newport County, 2009-10. Catalogue by Virginia Brilliant. Sarasota, 2009: pp. 68-78, 93-95 (entries on the Italian sculptures in the John and Mable Ringling Museum of Art).

From Raphael to Carracci: The Art of Papal Rome. Exhibition, National Gallery of Canada, Ottawa, 2009. Catalogue by David Franklin. Ottawa, 2009: pp. 442-43 (entry on a painting by Adam Elsheimer).

"The 'Gran Scuola' of Guglielmo della Porta, the Rise of the 'Aurifex Inventor', and the Education of Stefano Maderno." *Storia dell'arte* 121 (2008): pp. 25-72.

Bonacolsi l'Antico: uno scultore nella mantova di Andrea Mantegna e di Isabella d'Este. Exhibition, Palazzo Ducale, Mantua, 2008. Catalogue by Filippo Trevisani and Davide Gasparotto. Milan, 2008: pp. 264-5, 274-5 (entries on bronze statuettes by Antico).

Andrea Riccio: Renaissance Master of Bronze. Exhibition, The Frick Collection, New York, 2008. Catalogue by Denise Allen and Peta Motture. New York, 2008: pp. 234-39 (entry on a bronze statuette by Riccio).

Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries: Reference Catalogue. Exhibition, Arthur M. Sackler Gallery, Washington, D.C., 2007. Catalogue by Jay Levenson. Washington, D. C., 2007: pp. 62-63 (entry on late fifteenth-century German censer).

"A Renaissance Ceiling in Baltimore from the Palazzo Aliverti in Milan." *Journal of the Walters Art Museum* 63 (2005): pp. 109-12.

"The Inventory of the Estate of Camillo Mariani." *The Burlington Magazine* 147 (2005): pp. 821-24.

"Italy: 20th Century — Contemporary." In *The Encyclopedia of Sculpture*. Edited by Antonia Boström. New York, 2004: vol. 2, pp. 809-12.

"Superior by Selection: Bellori's *Idea* and Friedman's *Fly*." In *The Spring Exposition: Joe Silvestro Gallery*. Exhibition catalogue by Emily dello Russo. New York, 2001: pp. 19-21.

Grants, fellowships, and awards

2014, summer	Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C.
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2007	Dean's Outstanding Dissertation Award, New York University for best dissertation in the humanities
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2006, one month	Robert R. Wark Fellowship, Huntington Library and Art Collections, San Marino, California
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2006, one month	Fellowship, Fondazione Lemmermann, Rome
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2006, two weeks	Visiting scholar, American Academy in Rome
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2004-2005	Graduate curatorial internship, National Gallery of Art, Washington, D.C.
2004-2005	Jane and Morgan Whitney Fellowship, Metropolitan Museum of Art, New York (declined)
2003-2004	Jane and Morgan Whitney Fellowship, Metropolitan Museum of Art, New York
2002-2003	Dissertation research fellowship, Institute of Fine Arts, New York University
2001-2002	Circle of Friends Fellowship, Institute of Fine Arts, New York University
2000-2001	Lila Acheson Wallace Fellowship, Institute of Fine Arts, New York University
2001, summer	Shelby and Leon Levy Travel Grant, Institute of Fine Arts, New York University
1998	The Frederick Barnard White Prize, Princeton University for best senior thesis in architectural history
1998	Certificate of Proficiency in Italian Language and Culture, Princeton University

Selected lectures and conferences

2014 Renaissance Society of America conference, New York: “Butchers as Murderers in Renaissance Italy” (session: Murder in the Renaissance)

2014 lecture, Kimbell Art Museum, Fort Worth: “The Le Nain Brothers: Peasants and Piety in 17th-Century France”

2013 Italian Renaissance and Baroque Sculpture: Material, Manufacture, Meaning and Movement symposium, University of Vermont, Burlington: “Camillo Mariani and the Nobility of Stucco”

2013 New Perspectives on Veronese symposium, Ringling Museum of Art, Sarasota, Florida: “Veronese and Sculpture” (also delivered at Save Venice Inc., Boston)

2013 lecture, Save Venice Inc., New York: “Bernini and Venice”

2013 lecture, Kimbell Art Museum, Fort Worth: “Revealing the Human in Bernini’s Clay Models” (also delivered at the Detroit Institute of Arts and the University of Saint Andrew’s, Scotland)

2012 keynote lecture, Material Bernini conference, Art Gallery of Ontario / University of Toronto: “*Bernini: Sculpting in Clay: Lessons from an Exhibition*”

2012 Seventh Quadrennial Italian Renaissance Sculpture conference, Lawrence, Kansas: “A Trio of Baptists: A Case of Early Multiples in Renaissance Florence?”

2012 lecture, Kimbell Art Museum, Fort Worth: “Discovering Casanova: The Art of Europe in the Age of Rococo”

2011 Sixteenth Century Studies conference, Fort Worth: “Bernini’s Models: Looking Backwards, Looking Forwards”

2009 lecture, Kimbell Art Museum, Fort Worth: “Behind Closed Doors: Unlocking the Great Art Treasures of Texas Private Collections”

2009 Renaissance Society of America conference, Los Angeles: "A Tullio for Texas?"

2008 Sixth Quadrennial Italian Renaissance Sculpture conference, Memphis, Tennessee: "New Perspectives on the *Borromeo Madonna and Child*"

2008 Renaissance Society of America conference, Chicago: "*Aurifex Inventor*: Sculpture around 1600 and the Role of the Goldsmith"

2007 Sunday lecture, National Gallery of Art, Washington, D. C.: "Bernini at the Beginning"

2006 College Art Association conference, Boston: "San Bernardo alle Terme: Artistic Problem Solving and the Rhetoric of Stucco" (session: The Roman Chapel, 1550-1750: Images, Functions, Rhetoric)

2005 lecture, National Gallery of Art, Washington, D. C.: "For the Love of Stucco: Camillo Mariani's *Saints* in San Bernardo alle Terme"

2004 lecture, Kimbell Art Museum, Fort Worth: "From Childhood Prodigy to the Sculptor of the Kimbell *Modello*: Bernini as a Modeler in Clay"

2004 gallery talk, The Metropolitan Museum of Art, New York: "Playing with Fire: A Survey of Eighteenth-Century European Terracotta Sculpture"

2002 gallery talk, The Metropolitan Museum of Art, New York: "Orazio Gentileschi: Patronage and Style in Early Seventeenth-Century Rome"

Professional and community outreach

Save Venice Inc. (member of the board of directors, since 2014; member of the projects committee, since 2016)

Renaissance Society of America; Italian Art Society (chairperson of the nominating committee, 2010-11)

Association of Art Museum Curators (co-chairperson of the website committee, 2014-16)

ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca, 2012-13)

Languages

Italian (spoken and reading)

French (spoken and reading)

German (reading)

Spanish (reading)

Selected media and press

See <https://www.cddickersoniii.com/media>